

# The Eternal Valves

Tuba in C & Piano

**Bertrand Moren**

EMR 19733

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

To Grégoire Sauthier

# The Eternal Valves

Bertrand Moren

 Photocopying  
is illegal!

Allegro Energico

Tuba in C

Piano

*f*

*f*

Ped.

4

*ff*

*p cresc. poco a poco*

*ff*

*p cresc. poco a poco*

Ped.

8

8va opt.

*ff*

*sempre ff cantabile*

*ff*

*sempre ff cantabile*

Ped.

11

*p*

*f*

*p*

*f*

Ped.

EMR 19733

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

A

15

Musical score for measures 15-18. The piece is in a minor key with a 3/4 time signature. Measure 15 features a bass line with a triplet of eighth notes and a piano part with a fortissimo (*ff*) chord. Measure 16 continues the bass line with a fortissimo (*ff*) piano accompaniment. Measure 17 shows a fortissimo (*ff*) piano accompaniment. Measure 18 features a fortissimo (*ff*) piano accompaniment and a fortissimo (*f*) bass line. Dynamics include *ff* and *f*. The piano part includes fingerings (IV) and articulation marks.

19

opt.

Musical score for measures 19-22. Measure 19 features a fortissimo (*ff*) piano accompaniment and a fortissimo (*f*) bass line. Measure 20 continues the fortissimo (*ff*) piano accompaniment. Measure 21 features a fortissimo (*ff*) piano accompaniment. Measure 22 features a fortissimo (*ff*) piano accompaniment and a fortissimo (*f*) bass line. Dynamics include *ff* and *f*. The piano part includes fingerings (IV, V) and articulation marks.

23

Musical score for measures 23-26. Measure 23 features a fortissimo (*f*) piano accompaniment and a fortissimo (*f*) bass line. Measure 24 features a piano (*p*) piano accompaniment and a piano (*p*) bass line. Measure 25 features a piano (*p*) piano accompaniment and a piano (*p*) bass line. Measure 26 features a mezzo-piano (*mp*) piano accompaniment and a mezzo-piano (*mp*) bass line. Dynamics include *f*, *p*, and *mp*. The piano part includes fingerings (IV, V) and articulation marks. Pedal markings (*Ped.*) are present under the piano part.

B

27

*cantabile*

Musical score for measures 27-30. Measure 27 features a *cantabile* piano accompaniment and a *cantabile* bass line. Measure 28 features a *cantabile* piano accompaniment and a *cantabile* bass line. Measure 29 features a *cantabile* piano accompaniment and a *cantabile* bass line. Measure 30 features a *cantabile* piano accompaniment and a *cantabile* bass line. Dynamics include *cantabile*. The piano part includes fingerings (7) and articulation marks. Pedal markings (*Ped.*) are present under the piano part.

29

Musical score for measures 29-30. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a simple melodic line with slurs. The right hand features a complex, rapid sixteenth-note pattern, with the number '7' written below the notes, indicating a seven-finger fingering. Pedal points are marked with 'Ped.' and a horizontal line. The left hand is mostly silent, with a few notes in the bass register.

31

Musical score for measures 31-32. The bass line continues with a melodic line. The right hand maintains the sixteenth-note pattern with '7' fingerings. Pedal points are marked with 'Ped.' and a horizontal line. The left hand remains mostly silent.

33

Musical score for measures 33-34. In measure 33, the bass line has a dynamic marking of *pp* (pianissimo). The right hand continues with the sixteenth-note pattern. In measure 34, the right hand has a dynamic marking of *mp* (mezzo-piano) and the pattern changes to sixteenth-note chords with the number '6' written below, indicating a six-finger fingering. Pedal points are marked with 'Ped.' and a horizontal line.

35

**C**

Musical score for measures 35-36. The piece is marked *cantabile* (cantabile). The bass line features a simple melodic line. The right hand plays a series of sixteenth-note chords with the number '6' written below, indicating a six-finger fingering. Pedal points are marked with 'Ped.' and a horizontal line.

37

Musical score for measures 37-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Six fingerings (marked '6') are indicated for the left hand in both measures.

39

Musical score for measures 39-41. The right hand continues with slurred chords and single notes. The left hand maintains the eighth-note accompaniment. Dynamics include *p* (piano) and *sfz* (sforzando). Pedal markings are present at the end of the system.

42

Musical score for measures 42-45. Measure 42 includes an optional triplet (*opt.*) and dynamic markings *ff* (fortissimo) and *p* (piano). Measures 43-45 feature a triplet of eighth notes and a final *ff* dynamic. The right hand has slurred chords, and the left hand has a complex accompaniment with *sfz* dynamics.

46

Musical score for measures 46-49. Measure 46 includes an optional cut to E (*D* optional cut to E) and dynamic markings *p* and *f*. The right hand has slurred chords and a triplet. The left hand features a complex accompaniment with *sfz* dynamics. Pedal markings are present at the end of the system.

50

Musical score for measures 50-53. The right hand features a melodic line with slurs and accents, and a triplet in measure 53. Dynamics include *ff* and *p cresc. poco a poco* (piano crescendo poco a poco). The left hand has a complex accompaniment with *ff* dynamics. Pedal markings are present at the end of the system.

54

opt.

*ff*

*sempre ff cantabile*

*ff*

*sempre ff cantabile*

Ped.

57

$\Phi$

**E** play F only if cutted

*p*

*ff*

*p*

*ff*

Ped.

61

opt.

*gliss.*

*ff*

*ff*

63

**F** Lento e recitativo

*f* freely

*p*

*mf*

Ped.

65

8va opt.

6 6 3 rit.

*cresc. e accel. molto*

*f* *ff*

Ped.

67

*f* freely

*p* *cresc. e accel. molto*

6 6 6 *f* rit.

69

*ff*

*p* *f* *ff*

3 3

Ped.

71

*accel. molto*

3 5 rit. 6

72 *rall.* **G** *Andante espressivo*

*mf*

*Ped.*

74 *rall.*

*mf*

*pp*

*Ped.*

76 **H** *Più mosso*

*p espressivo*

*ff*

*p*

*Ped.*

79

*Ped.*



82

Musical score for measures 82-83. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. The top staff contains a melodic line with a forte (*f*) dynamic. The middle staff contains a complex chordal texture with tremolos. The bottom staff contains a bass line with a *Ped.* (pedal) marking. The system concludes with a repeat sign.

84

Musical score for measures 84-85. The system consists of three staves. The top staff has a melodic line with a *dim. poco a poco* dynamic. The middle staff features a complex texture with sixteenth-note runs, marked with *6* (sixths) and *8va* (octave) markings. The bottom staff has a bass line with a *Ped.* marking. The system concludes with a repeat sign.

86

Musical score for measures 86-87. The system consists of three staves. The top staff has a melodic line with a *dim. poco a poco* dynamic. The middle staff features a complex texture with sixteenth-note runs and tremolos. The bottom staff has a bass line with a *Ped.* marking. The system concludes with a repeat sign.

88

Musical score for measures 88-89. The system consists of three staves. The top staff has a melodic line with a *dim. poco a poco* dynamic. The middle staff features a complex texture with sixteenth-note runs, marked with *3* (triplets). The bottom staff has a bass line with a *Ped.* marking. The system concludes with a repeat sign.

# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies  
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 252 BARCOS, George Preludes  
 EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)  
 EMR 923T BEATLES, The Yesterday (8)  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 2164T DEBONS, Eddy Fantasetta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasie  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 923T MORTIMER (Arr.) The Beatles (8)  
 EMR 2151T MORTIMER, John G. Happy Birthday  
 EMR 234 MORTIMER, John G. Tuba Concerto  
 EMR 2283W NORIS, Günter El Toro  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 2150T RUBINSTEIN, Anton Melody & Romance  
 EMR 2174T SAINT-SAENS, C. Romance  
 EMR 2466 SARASATE, Pablo De Chansons Tziganes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 2466 SARASATE, Pablo De Gipsy Airs  
 EMR 2466 SARASATE, Pablo De Zigeunerweisen  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre  
 EMR 2109 SCHÜRCH, Cyrill Sonata  
 EMR 2285T TAILOR, Norman El Choclo  
 EMR 2291T TAILOR, Norman Sousa Medley  
 EMR 2290T TRADITIONAL O Sole Mio (Richards)  
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)  
 EMR 2305T WEBER, C.M. von Romance  
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung

## TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 233 BACH, Johann S. Adagio (Hilgers)  
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross  
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 231 BACH, Johann S. Sonate II (Hilgers)  
 EMR 289B BOND, Capel Concerto N° 6 in B  
 EMR 291B CORRETTE, Michel Sonata in D minor  
 EMR 2039E DELLA BELLA, D. Sonata in C Major  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145T GALLIARD, J.E. 6 Sonatas  
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)  
 EMR 2404 HASSLER, H.L. Passion Choral (5)  
 EMR 2404 KOCHER, Conrad Dix (5)  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 2048T MARCELLO, B. 6 Sonatas  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major  
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)  
 EMR 2108T MOZART, W.A. Adagio KV 580a  
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303T PURCELL, Henry Suite (Sturzenegger)  
 EMR 2404 RICHARDS, Scott Redemption (5)  
 EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso  
 EMR 288T TELEMANN, G.Ph. Sonata in F minor  
 EMR 2336 VARIOUS Baroque Masterpieces  
 EMR 2404 VARIOUS Sacred Music Volume 1 (5)  
 EMR 287B VIOLA, Anselm Concerto  
 EMR 2052T VIVALDI, Antonio 6 Sonatas  
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major  
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major  
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor  
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major  
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor  
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

## TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T MORTIMER, John G. Happy Birthday

## TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T RICHARDS, Scott Latin Fever

